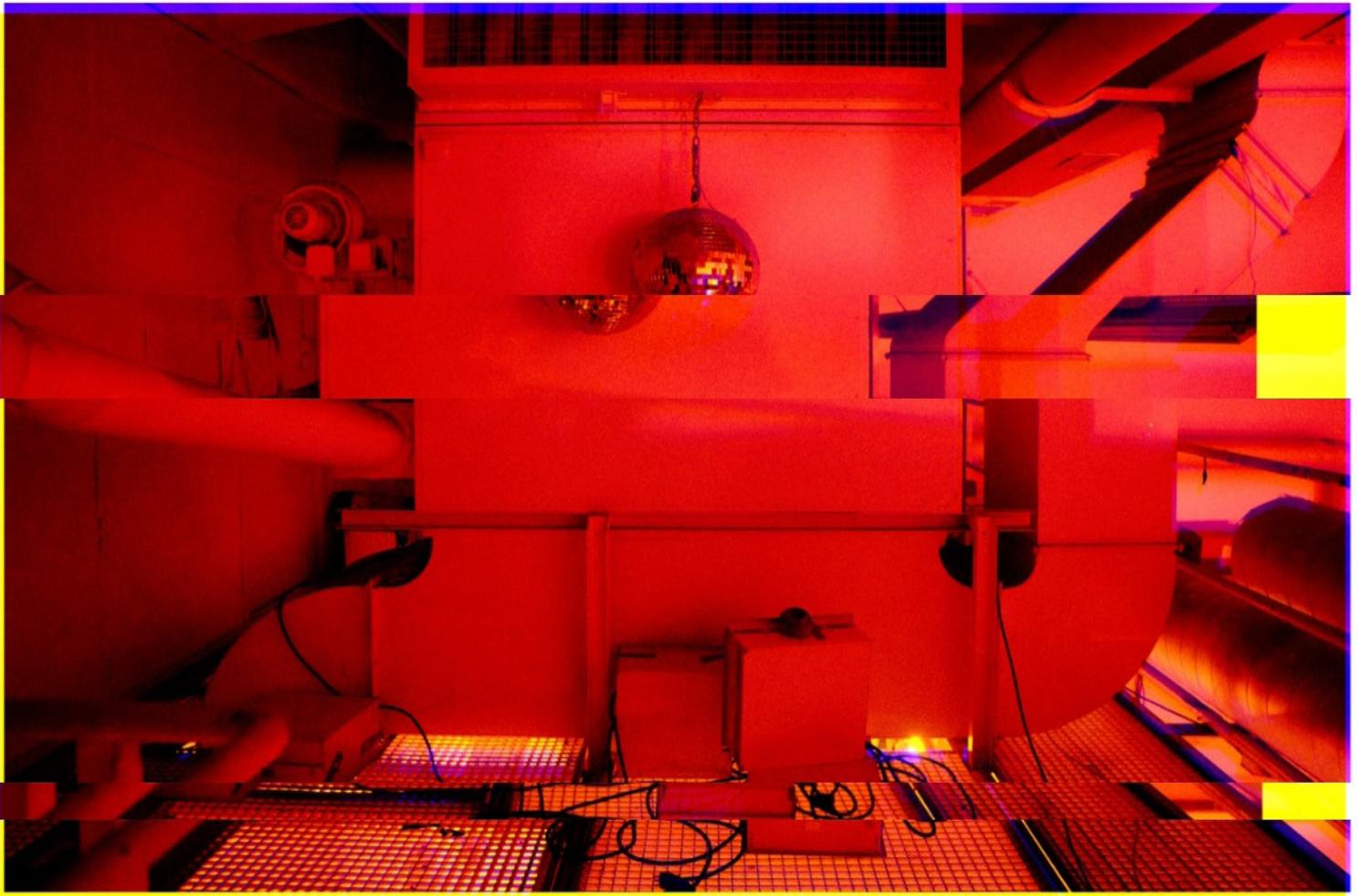


KONNEKT

Publications

Annea Lockwood & Nate Wooley
Charlemagne Palestine



Portfolio

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Annea Lockwood & Nate Wooley

Columbia River Sound Map – book and disc

The collaboration between Annea Lockwood and Nate Wooley on the Columbia River Soundmap continues Lockwood's lifelong practice of creating large-scale sonic portraits of rivers. Beginning in 2024, the two artists traveled the entire length of the Columbia River—from its mouth on the Pacific Ocean to its glacial source—collecting extensive field recordings of water, infrastructure, wildlife, and surrounding environments across nearly 800 miles.

Titled *The River is a Serpentine God: a Sound Map of the Columbia/Nch'i-Wána River*, the project reflects their shared interest in attentive listening and environmental sound as compositional material. Lockwood brings decades of experience in sound mapping major rivers worldwide, while Wooley—an Oregon-born composer and improviser, and one of the most distinctive voices in experimental trumpet today—contributes a personal connection to the river and a refined sensitivity to fragile, spatial, and textural sound. He is also the founding editor of *Sound American*, a publication dedicated to experimental music and sound practices.



Their collaboration merges sound art, field recording, and environmental awareness, creating an immersive sonic document that invites listeners to experience the river as a living, dynamic presence shaped by ecological, historical, and political forces. The project received a 2025 Creator Fund Award from New Music USA, supporting its continued development as a major work of contemporary sound art.

The project is linked to an upcoming residency at La Becque, with a possible co-publication including La Becque (and Blank Forms, TBC), and a graphic collaboration with Lasse Marhaug.

Links :

<https://www.annealockwood.com/>
<https://natewooley.wordpress.com/>
<https://labecque.ch/>
<https://lassemarhaug.no/>



Charlemagne Palestine

Gesamtkunst book with accompanying vinyl

Charlemagne Palestine, born in New York in 1947, is a composer and performer often associated with the minimalist movement due to his central role in the New York avant-garde of 1965–1975. Yet he distances himself from minimalism, proudly identifying as a maximalist. The spiritual power of the drone—continuous sound—has shaped his practice since childhood, first through Jewish sacred chant and later as the 16-year-old carillonneur at Saint Thomas Church in New York. Situated in downtown Manhattan, this position connected him to the city’s leading avant-garde. His lifelong exploration of drone draws on diverse influences: the works of LaMonte Young, the contemplative painting of Mark Rothko, West Coast experimental electronics by Morton Subotnick and Don Buchla, and extra-European traditions, including Indonesian gamelan studied with Ingram Marshall in 1970.

This project brings together a major book and an accompanying LP, conceived as complementary components of a single artistic work. The book will combine documentation of installations, archival materials, and new texts, reflecting Palestine’s immersive sound environments and his vision of “total sound” as a spatial and spiritual experience. The LP will serve as a direct continuation and counterpoint to the book, allowing listeners to engage directly with the sonic landscapes central to his practice, and will be produced with the expertise of Konnekt, specialists in experimental sound production.



Together, the book and LP aim to magnify the scope, legacy, and visionary character of Charlemagne Palestine's work, presenting it as a singular contribution to contemporary sound, installation, and interdisciplinary art. The project is developed in collaboration with curator Luca Lo Pinto, former director of the MACRO and currently associated with Società delle Api.

Links :

https://en.wikipedia.org/wiki/Charlemagne_Palentine

<https://www.studiolucderycke.be/>

<https://lasocietadelleapi.mc/en/>



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