



## Re-Ghoster Extended

## Electroacoustic quintet

Konnekt Association

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## RE-GHOSTER EXTENDED

Founded in 2019, Re-Ghoster brings together Nicolas Field (drums & electronics), Thomas Florin (piano & electronics) and Jérôme Noetinger (Tape Recorder Revox, previously Valerio Tricoli until the end of 2022) in a unique electroacoustic trio.

Since its creation, the band has toured all over Europe and released two albums widely acclaimed on the international scene.

After their first tour of Switzerland in 2019, the trio started to work on the production of a first album to be released in 2020.

Barely out of a residency at GMEA (Albi, F) in March 2020 (which ended literally the day before the first confinement), the trio's development was slowed down by the pandemic situation, like many other artistic and musical projects. Far from letting the situation stop them, the group did their best to move forward, and released their debut album 'Or Not All' at the end of 2020.

In 2021, Re-Ghoster presented a live-streamed creation with Hans Koch, as part of a pandemic remote project (AMR, Geneva).

In September 2021, as the situation was opening up, a post-pandemic tour was organized in September in a new quintet format, which became **Re-Ghoster Extended**, inviting two major artists, **Nate Wooley** (acoustic & amplified trumpet) and **Fritz Welch** (voice & electronics). All these activities, maintained despite the pandemic, have paid off, with a feature in 'The Wire' magazine at the end of 2021.

In 2022, Re-Ghoster toured in trio format in Portugal, enjoying a great public success and sharing nights with major artists like Bob Ostertag. This period was also devoted to the production of its next album.

Just in time to meet the première of a composition commission at the Archipel festival 2023, Re-Ghoster Extended release the album "The Zebra Paradox » in CD format in April 2023. « Dreaming with the lights on » premiered at Archipel was a great success, and one of the highlights of the festival. The piece explores the possibilities offered by a network of improvisers, using for the first time the capacities of the electronic instrument developed by Konnekt called "CtrlKey" (<https://konnekt.co/en/projects/ctrlkey>).

To support the release of 'The Zebra Paradox' on vinyl, Re-Ghoster Extended embarked on a European tour in January 2024, including a performance at prestigious Reid School of Music - University of Edinburgh. The band is currently organising some concerts scheduled for the end of the year and in 2025 in both trio and extended formats.

Since 2024, Re-Ghoster's album are available on Catalytic Sound - creative music cooperative.



Cave12, Geneva (CH), 01.2024



Reid School Of Music, Edinburgh (UK), 01.2024



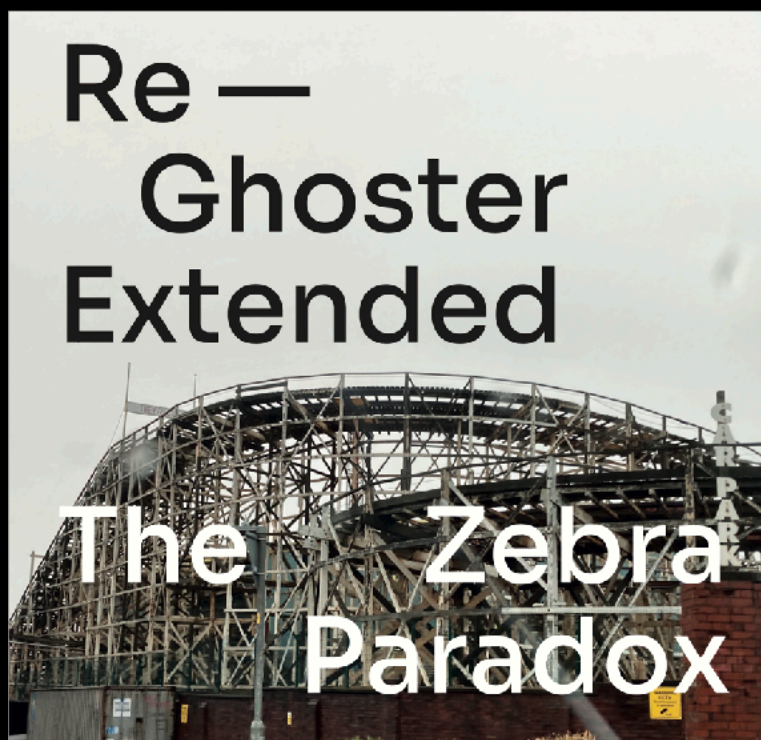


Cafe Oto, 09.2021



Festival Archipel, avril 2023

**ALBUM « THE ZEBRA PARADOX »**



**Credits**

- Personnel: Nate Wooley (trumpet acoustic & amplified), Fritz Welch (voice), Valerio Tricoli (Tape recorder), Nicolas Field (drums and electronics), Thomas Florin (piano)

- All tracks recorded @ Tortion Studio between September 15th & 16th 2021  
Except "Hypocrisis" recorded live @ Cave12 on September 19th 2021

- Mixed at KonnektSoundLab by Nicolas Field.

- Mastered by Stephan Mathieu @ Schwebung Mastering

- Cover: Alban Thomas, Chat@Sa, photos by Fritz Welch.

- Liner notes

« Setting the stage for The Zebra Paradox requires building anticipation and intrigue on the inside of the listener before they even hear the first notes. To accomplish this an imagined transference of information must bloom like a deep inhalation of sonic spores. (...) Unknown or not, The Zebra Paradox pushes towards somewhere and creates its own narrative something-or-other while taking the listener through possible sub-realities and future nows. From the transdimensional echoes to the phantasmagoric frequencies, this is The Style. Its the way it has to be! »

Links : <https://re-ghoster.bandcamp.com/album/the-zebra-paradox>  
<https://www.catalyticsound.com/albums/the-zebra-paradox/>

**1ST ALBUM « OR NOT ALL » (RE-GHOSTER TRIO)**



**Credits**

- Personnel: Valerio Tricoli (Tape recorder), Nicolas Field (drums and electronics), Thomas Florin (piano)
- Recorded at LeBourg, Lausanne, January 2019.
- Mix and Master at KonnektSoundLab by Nicolas Field.
- Cover: Alban Thomas, Florian Vilpert, Chat@Sa, photos by Nicolas Field.
- Liner notes by Luc Meier

« (...) Snare hits and chord vamps scatter and rattle off the walls. They're sucked into the tape and spilled out in a disjointed chronology. »

Link : <https://re-ghoster.bandcamp.com/album/or-not-all>





## Laraaji

Trance-formative actions

+ Alan Curtis on music & laughter  
Greg Davis on sound & healing

OLIVIA BLOCK  
JUN TOGAWA | GIANT SWAN

BlackFace Family | Abdullah Ibrahim  
Cath Roberts | Marina Rosenfeld

+ 40 pages of reviews: Cynic | Unsound  
Arvo Pärt | Patrick Shiroishi

### Re-Ghoster with Nate Wooley + Mordecai

The Rose Hill, Brighton, UK

Italian tape-wrangler Valerio Tricoli's equipment, set up at the front of the Rose Hill's low stage, is irresistible bait for curious gear nerds. Closer inspection reveals a vintage Revox tape recorder connected to various electronic devices, with its brown ribbon of delicate magnetic tape spooling out of one side, around two microphone stands a couple of feet away and back in the other side.

It's essentially a scaled-down descendent of Terry Riley's similarly configured time-lag accumulator, which used two reel-to-reel tape recorders to experiment with looping, delay and gradual disintegration. But, while Riley was largely preoccupied with slow, organic repetitions, Tricoli's electronic augmentations allow for a more sprightly, responsive approach, which favours

working in real time with live improvisors.

As one half of the duo Mordecai, Tricoli sits opposite London based cellist Ecka Mordecai, who is stationed above him on stage facing the audience. Such a face to face encounter encourages close dialogue, as the cello's sounds are picked up by a mic, fed into the Revox, manipulated and played back in mangled form, as though Mordecai is working with an impatient and subtly irreverent mimic.

The cello's low, arco drone acquires a spectral echo seeded with muffled bangs like reports of far-off warfare. Gentle strumming with a hint of Arabic maqam generates a drizzling granular buzz and tactile clicks. There's a neat trick of perspective at work here, with different layers in the sonic environment seeming simultaneously to occupy varying degrees of intimacy and distance, sliding in and out of focus and suggesting depth like the painted scenery in an ancient theatre.

For a dreamy coda, Mordecai swaps her cello for a small, hand-held harp, plucking a fragile, circular figure and murmuring waif-like vocals like a free-folk lullaby. Tricoli's fading echo seals the performance with both a lingering finality and a tantalising intimation of the eternal.

With the aptly named Re-Ghoster, Tricoli performs similarly haunting acts of reconfiguration, using as source material sounds created by Anglo-Swiss drummer Nicolas Field and Swiss pianist Thomas Florin, joined on this short tour by special guest, the American trumpeter Nate Wooley.

This time Tricoli's role feels less that of intimate interlocutor and more like a conductor facing the ensemble and treating it as his instrument. Florin and Field stir up an information rich flurry of limpid piano ripples and fidgety, insectoid drums, over which Tricoli layers metronomic clicks, a thick, foggy hum and

occasional resounding booms. Wooley's horn adds extra urgency, even while he avoids swift runs, favouring instead microtonal moans, rasping growls and sudden whinnies, encouraging dense clusters of low notes from the piano and increasingly hefty drum clatter.

Tricoli displays considerable skill in making surgical incisions in the roiling roar and extracting single sounds, looping the trumpet's pained shrieks into distorted buzzes and whines that slice through the melee. The effect is a little like a more extreme and intensely modulated update on Terry Riley's *Music For The Gift*, with its louche plod replaced by a torrid swirl.

A concluding moment of peace, with plinks from the innards of the piano and a gentle gong, summons a suitably studious mood: across both sets Tricoli has shown how to put a good idea into practice with wit and precision.

Daniel Spicer

The Wire N. 454

December 2021

# BIOGRAPHIES

## Nate Wooley (USA)



Nate has often been cited as one of the leaders of the contemporary avant-garde of trumpet improvisers. ...] Wooley is attempting to redefine the physical limits of the trumpet and to break down the epinal image of the trumpet, over which the shadow of Louis Armstrong has hung for too long. His playing is a combination of vocalization, virtuoso technique, noise and drone aesthetics, and sound processing. The rigour of his compositions has recently earned him the title of "delightfully hostile". Nate is also the curator of

the Recorded American Music (DRAM) database and the editor of Sound American, a quarterly journal devoted to the study of American music."

Web : [natewooley.com](http://natewooley.com)

## Fritz Welch (USA/UK)



Drummer, percussionist and vocalist, determined to lengthen the escalator of possibilities in the bloodshot eye of results. It is a multifaceted practice that brings together and digests drawing, sculpture, text, sound and performance. Ultimately, these elements are combined in site-specific installations that are intended to explore their own components while extruding waves of questions. ...] Since 1997, he has participated in numerous solo and group exhibitions [...], installations, and has also been involved in the realisation of dance projects [...].

Welch has performed in concerts and festivals around the world. He has performed with an impressive array of musicians. Long based in Brooklyn but originally from Texas, he is now based in Glasgow, Scotland.

Web : [humansacrifice.net](http://humansacrifice.net)



## Thomas Florin (CH)



Thomas explores the free spaces of improvisation and groove through a wide range of jazz and improvised music. He tours regularly with his trio Dig dug dug with double bassist Bänz Oester and drummer Samuel Dühsler (first album released in 2022), as well as playing solo piano (2 albums). His musical research has led him to collaborate with improvised music and free jazz artists, notably in a trio with drummer Nicolas Field and

saxophonist John Dikeman, and with the electroacoustic trio Re-Ghoster. Active in Japan since 2018, Thomas regularly collaborates with many Japanese artists. Thomas has spent 6 months in Japan in 2023, during which time he presented around sixty concerts throughout the country. Thomas Florin has performed with artists such as Nate Wooley, Fritz Welch, Hans Koch, Jerome Noetinger, Akira Sakata, Yasuhiro Yoshigaki, Shinpei Ruike, Valerio Tricoli, Nicolas Field, Jasper Stadhouders, Keigo Iwami, Bjørnar Habbestad, Matthieu Michel, Philippe Sellam, Shems Bendali, Leon Phal.

Web : <https://www.thomasflorin.com/>

## Nicolas Field (CH /UK)



Musician, visual artist and performer, Nicolas Field has been active on the contemporary scene since the early 2000s. As a drummer (jazz, free-jazz and improvised music), he has travelled all over the world and performed with internationally renowned artists such as Keiji Haino and Akira Sakata, as well as with numerous Swiss musicians such as Jacques Demierre, Laure Betris (Kassette), Alexandre Babel, Gregor Vidic, Tapiwa Svosve or Aethenor. In parallel, he has been exploring sound art

since 2008, mainly through installations, with the idea of materialising the interaction linking sound, space and human presence. He has notably exhibited at the Museum of Modern Art in Rio de Janeiro (BR), at the Network Contemporary Art Centre in Aalst (BE), at the Biennale du Design in St-Etienne (F), at the LIFT Conference (CH) and at the Maison des Moines in Romainmôtier (CH). Finally, Nicolas has been working for several years for dance and theatre shows, whether as a composer, musician or performer. In this context, he regularly collaborates with the Belgian company Needcompany.

Web : <http://www.nicolasfield.com/>

**Jerôme Noetinger**



Jérôme Noetinger (1966) composes musique concrète in the studio and improvises on stage and at home with an electroacoustic set-up that includes Revox B77 tape recorders, a mixing desk, analogue synthesizers, loudspeakers, microphones and electronics. He performs solo and with groups (Cellule d'Intervention Metamkine, Le Un, Hrundi Bakshi, Les Sirènes, etc.), and collaborates regularly with a number of artists (Sophie Agnel, Angelica Castello, Lionel Fernandez, Anthony Laguerre, Lionel Marchetti, Anthony Pateras, Anne-Laure Pigache, Aude Romary, etc.). e.s (Sophie Agnel, Angelica Castello, Lionel Fernandez, Anthony Laguerre, Lionel Marchetti, Anthony Pateras, Anne-Laure Pigache, Aude Romary...). Runs Metamkine, a mail-order catalogue specialising in electroacoustic and improvised music, from its creation in 1987 until April 2018. Member of the editorial board of the quarterly magazine *Revue & Corrigée* from 1989 to 2014. Member of the team at 102 rue d'Alembert in Grenoble from 1989 to 1998: film and music programming.

Website : <https://www.jeromenoetinger.fr/>

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